

IT'S ALL ABOUT WATER **WILD SCRUBLANDS** WEEDS AND TANGLED THINGS **COCKLES FROM THE LEIGH** A CORMERANT SYMBOL OF THE MARSH GUARDING THE LIFEBOUY **THE VALE OF PLASTIC TREES** THERE IS ALWAYS
HARD RED TIGHT LOZENGES OF ROSE HIPS **THERE'S A SONIC THING HERE IN THE SUMMER** SCENT RISES FROM FLOWERS ALONG THE RIVER **ELDER WILD ROSE MAY BLOSSOM** THE RIVER STILL AND MIRROR LIKE **H**

ALWAYS DISPLACEMENT DOWN ON THE WILDERNESS THE CHARACTERS ARE ALL JUST FRAGMENTS AFRICANS DOING A RITUAL OLD BLOKES WITH YAPPY DOGS
R LIKE HALF-MOON THROUGH THE WEEPING WILLOW THESE ARE ANCIENT SITES A NOMADIC NO-MAN'S LAND KNIGHTS TEMPLAR BACK IN MEDIEVAL TIMES METALMAN COLLECTS OLD BUGGIES PEOPLE DOING LI
TRIBES THAT LIVE

DOING LITTLE CIRCUITS **CHOPPING WOOD OUTSIDE BARGES** AGE OLD WHITE CLOUDS SURVEYORS OF ALL BENEATH THEM **NEW BUILT OLYMPIAN BLOCKS HIGH AS SKIES** WALKERS AND ACADEMICS AND FISHERMEN ILL
THAT LIVE IN THE OULTANDS **THE MEDIA CENTRE USED TO BE A GYPSY ENCAMPMENT** THE CITY THE CHARACTERS **THE MANOR** THE WICK A RAMSHACKLE BASIC BEAST OF A GREYHOUND TRACK **BIGGEST CAR BOOT**

RMEN ILLEGAL FISHERMEN JUST OFF THE CANAL THE CRYPTOFORST NATURE HEMMED IN BY THE URBAN SOUND OF TRAFFIC RUMBLING ITS ALL HERE WALK THE GREENWAY WALK THE HISTORY OF LONDON
R BOOT SALE EVER SEEN EVERY YEAR THE BIG HEAVY WEIGHT CHAMPIONSHIP OF THE PREACHERS HEAR THEM ON CLAY'S LANE THERE'S A SENSE OF RITUAL PEOPLE COME AND DO LITTLE THINGS FISH BUILD LIT

ONDON LIMINAL WEIRD UNUSED AREAS **LITTLE SPACES ALONG THE MARSH** ILLICIT PARTIES AND RAVES **PHOTOGRAPHS FOR FASHION SHOTS** RUBBISH IN THE RIVER **TOPPLED TREES AND CONCRETE BLOCKS**
LD LITTLE CONSTRUCTIONS SIT WITH A BOTTLE OF VODKA IN A CLUMP OF TREES **HAVE A PARTY AT MIDNIGHT** SO MANY GOOD DAYS **EVERYONE USED TO SWIM IN THE LEA** BRILLIANTLY BLUE AN ALMOST UNRE

LOCKS WEIRD BITS OF METAL UP TURNED SHOPPING TROLLEYS ODD RUBBER TUBINGS COMING OUT THE GROUND PARAKEETS SHOOTING OUT FROM UNDERGROWTH CANAL BOATS LONDON BEFORE LONDON
T UNREAL BLUE FLYING DOWN THE RIVER ROWING CLUB STILL IN EXISTENCE COURSE THE WEED NO-ONE KNOWS QUITE HOW TO DEAL WITH IT CRACK ADDICTS THE LIMINAL WEIRD UNUSED AREAS