

ACKROYD
& HARVEY
www.ackroydandharvey.com

Heather Ackroyd

1959 Born Huddersfield, Yorkshire, UK
1980 B.A. Honours 1st Class Creative Arts Crewe & Alsager College, Cheshire, UK
Manchester Metropolitan University, UK

Dan Harvey

1959 Born Dorking, Surrey, UK
1978 Foundation West Surrey College Art & Design, Farnham, UK
1981 B.A. Honours 1st Class Fine Art, Cardiff College of Art, Wales, UK
1984 M.A. Sculpture, Royal College of Art, London, UK

Selected Solo and Group Exhibitions / Installations / Public Realm

- 2024 *The World Without Us*, Ffotogallery, Cardiff, Wales
COAL Fifteen Years of Art and Ecology, Gaîté Lyrique, Paris, France
Actions for the Earth: Art, Care & Ecology, Block Museum, Chicago, USA
- 2023 *Art by Post: Poems for Our Planet*, Southbank Centre, London, UK
Presence of Plants in Contemporary Art, Isabella Stewart Gardner Museum, Boston, USA
Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery, London UK
- 2022 *Seven Poet Trees*, co-created with Zena Edwards, commissioned by "We Are Lewisham",
London Borough of Culture 2022
On the Shore (Version 2), in collaboration with Ben Okri, Thrift Festival, Kirkleatham Museum,
Redcar, UK
The Horror Show! Somerset House, London, UK
Climate, Royal Academy Summer Exhibition, London, UK
rīvus, 23RD Biennale of Sydney, Australia
- 2021 *On The Shore - Act 1* Tate Modern Act 2 Bankside Beach, in collaboration with Ben Okri
Beuys' Acorns, Tate Modern, London, UK
REBEL, Estuary 2021, commissioned by Metal Culture, Southend, UK
Remember the Future, Orleans House Gallery, London, UK
- 2020 *Stranded*, Courants Vertes, Fondation Groupe EDF, Paris, France
- 2019 *Beuys' Acorns*, Bloomberg Arcade, commissioned by Bloomberg Philanthropies

- Culture Declares Emergency, Processional launch of declaring climate & ecological emergency; Somerset House, Southbank Centre, National Theatre, Tate Modern, Globe Theatre, UK
- Beuys' Acorns*, The Long Revolution, Ex-Baldessare-Bedford, UK
- 2018 *Ash to Ash*, White Horse Country Park, Maidstone, commissioned by Kent Downs AONB
- The Lark Descending*, commissioned by Surrey Hills Arts for "Surrey Unearthed", Dorking, UK
- WOMADelaide, Adelaide, Australia
- Big Botany: Conversations with the Plant World*, Spencer Museum of Art, Kansas, USA
- Spellbound: Magic, Ritual & Witchcraft, Ashmolean, Oxford, UK
- Art Made Now, RA Summer Exhibition, Royal Academy, London, UK
- 2017 *Vester Allé 7*, The Garden: End of Times, Beginning of Times, ARoS Triennial, Denmark
- Seeing Red..Overdrawn*, Slow Violence, UH galleries, University of Hertfordshire, UK
- Re/Evolution - Cinnamon Colomboscope*, Colombo, Sri Lanka
- 2016 *Conflicted Seeds + Spirit*, The David Attenborough Building, Cambridge, UK
- Slate Work South*, Pembroke Street Arch, Cambridge, UK; *Slate Work East*, Corn Exchange, Cambridge, UK. Commissioned by the University of Cambridge, UK
- FOUND*, The Foundling Museum, London, UK
- RA Summer Exhibition, London, UK
- Manmade*, Raversyde, Ostende, Belgium
- 2015 *Radical Action Reaction: The Tree Ceremony*, Jardin des Plantes, Musée national d' Histoire naturelle, Paris, commissioned by COAL.
- Beuys' Acorns: trees on tour* (5 city tour - first phase Radical Action Reaction), commissioned by [NA!] Project, France
- Stranded*, Aberystwyth Arts Centre, Wales, UK
- Pelt*, Sunday in the Park with Ed, Display Gallery, London, UK
- Blaakow*, Portrait +, Fife Contemporary Art & Craft, Scotland
- Lens on Life*, Lethaby Gallery, Central Saint Martins, London, UK
- Ice Lens*, Vanishing Ice, McMichael Canadian Art Collection, Ontario, Canada
- Crystal Fish*, Larsens Lost Water, Wimbledon College of Art, London, UK
- 2014 *Life on Life*, Festival Temps d'Image, Le Centquatre-Paris, France
- 7 000 oaks/ 7000 chenes*, La Maréchalerie - Centre d'art Contemporain, Versailles, France
- Living Skin*, Here Today: Celebrating 50 Years of the IUCN Red List, The Old Sorting Office, London, UK
- Lens on Life*, Federica Schiavo Gallery, Rome, Italy
- Discover The Now, Royal Academy of Arts Summer Exhibition 2014, London, UK
- Ice Lens*, Vanishing Ice, Whatcom Museum, Bellingham, Washington, US

- 2013 Cunningham, Derry/Londonderry City of Culture 2013, curated by Void, N. Ireland
 Beuys' Acorns and Stranded, Sainsbury Centre for Visual Arts, Norwich, UK, supported with
 "Considering Landscapes" Study Days
 History Trees - Sparked, View Tube, London, UK
 Face to Face, Saison Printemps-Ete, Domaine de Chamarande, France
 Vanishing Ice, Whatcom Museum, Bellingham, Washington, USA
 UNFOLD, The Central Academy of Fine Arts (CAFA), Beijing, China
- 2012 Inis Bearacháin, public art commission exhibited as part of Tulca Festival of Visual Arts
 History Trees, "Mapping the Park", Olympic Park London 2012, opened in first phase,
 commissioned by the ODA and supported by Arts Council, England
 The 3rd Art & Science International Exhibition and Symposium, Beijing, China
 Carbon 13, Ballroom Marfa, Texas, USA
 Festival Images des Artes Visuels Vevey, Switzerland
 Magic Moments: the Screen and the Eye - 9 artists, 9 Projections Isabella Stewart Gardner
 Museum, Boston, USA
 Beuys' Acorns, Festival of the World, Southbank Centre, London
 Capital Offense; The Ends of Capitalism, Beacon Arts, Los Angeles, USA
 Points of View, Isabella Stewart Gardner Museum, Boston, USA
- 2011 In Context: Public Art. Ecology. KHOJ International Artists Workshop, New Delhi, India
 Park Ave + Resident, Void Contemporary Art Space, Derry, N. Ireland
 Out of the Blue, "What on Earth" Two Degrees Futures, Artsadmin, London; ICA Short Film
 Festival, London; Reel Earth, New Zealand

- Principia, Piazza del Duomo, Milan, Italy
- Ars Apocalipsis: Art and Collapse, Kunsterverein Kreis Gutersloh, Germany
- UNFOLD, Liverpool John Moores University; Parsons New School Design Building, New York;
- The Glass Curtain Gallery, Museum of Contemporary Photography, Columbia College, Chicago, USA
- Crystal World, Royal Society Summer Exhibition, London
- Terre Vulnerabili, A Growing Exhibition 2nd/3rd/4th Quarters, Hangar Bicocca, Milan, Italy
- 2010 On the Field, Mladi Levi International Festival, Ljubljana, Slovenia**
- Terre Vulnerabili, A Growing Exhibition 1st Quarter, Hangar Bicocca, Milan, Italy
- Artists in Residence, Dorking, Arts Alive Festival, funded by Arts Council England
- Trasparenze Art for Renewable Energy, M.A.D.R.E Napoli; MACRO Testaccio, Rome, Italy
- Unfold, Kings Place Gallery, London, UK; University of the Applied Arts, Vienna, Austria; University Gallery, Newcastle; Newlyn Art Gallery, University College, Falmouth, UK.
- Art & Climate Change, Cranbrook Academy Museum, Michigan, USA
- 2009 Strata, Chalkwell Hall, Metal Culture commission, Southend-on-Sea, UK**
- Earth: Art of a changing world, Royal Academy of Arts, London, UK
- Walking Forest, Part of C Words, curated by PLATFORM, Arnolfini, Bristol, UK
- Environment 2.0, Futuresonic, Centre for Urban Built Environment, Manchester, UK
- Darwin Originals, Natural History Museum, London; Calouste Gulbenkian, Lisbon, Portugal;
- Shortwave Cinema, Bermondsey, London; Darwin Festival, Cambridge, UK
- 2008 Twist, Newfoundland Gyrotory, Cabot Circus, Bristol, UK**
- Here and There, Mostra SESC des Artes, Sao Paulo, Brazil
- Art & Climate Change, Cape Farewell, Miraikan, Toyko; Fundacion Canal, Madrid;
- Kampnagel, Hamburg, Germany; National Conservation centre, Liverpool Biennale; The Ship, Natural History Museum, London, UK
- 2007 FlyTower, Royal National Theatre, London**
- Myles, Basha, Nath and Alesha, Big Chill, Eastnor Castle, Herefordshire, UK2004
- Life Drawing, European Space, 9th Sculpture Quadrennial, Riga, Latvia
- Fotosintesi, Metronom, Barcelona, Spain
- Green brick, green back, Rice Gallery, Houston, Texas, USA
- Bios 4, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
- 2005 World Expo, British Pavilion, Aichi, Japan**
- 2004 Pleasure Garden, Nottingham Castle Museum, Nottingham, UK**
- Je t'envisage: La Disparition du Portrait, Musee de l'Elysee, Lausanne, Switzerland
- 2003 Dilston Grove, LIFT, Café Gallery Projects and Artsadmin, Bermondsey, London, UK**
- Supernatural (after di Cosimo) and Specific Natures, Chicago Public Art Program, Department of Cultural Affairs, Yates Art Gallery, Chicago, USA

- Field Study, Special Commission, National Eisteddfod, Wales, UK
 Cara a Cara, Culturgest, Lisbon, Portugal
 Agitate: Negotiating the Photographic Process, SF Camerawork, San Francisco, USA
- 2002 Sunbathers, Aberystwyth Arts Centre, Aberystwyth, Wales, UK
- 2001 Presence, Special Exhibitions, Isabella Stewart Gardner Museum, Boston, USA
 Afterlife, Beaconsfield, London, England
 Ex Machina, Neue Gesellschaft fur Bildende Kunst, Berlin; Galerie
 Schuppenhauer, Cologne, Germany
 Precious, V&A collection at The Millennium Galleries, Sheffield, England
 The Unexpected, Sotheby's, New York, USA
 Paradise Now, Tang Teaching Museum, Skidmore, USA; University of Michigan Museum of
 Art, USA
- 2000 Zuel di Qua, Creating Sparks, Victoria & Albert Museum, London, England
 Paradise Now, Exit Art, New York, USA
 Breathless! Photography and Time, Victoria & Albert Museum, London, England
- 1999 Blasted Oak, Secret Gardens series, Salisbury Arts Festival, England
 Out of Sight, Santa Barbara Museum of Art, California, USA
- 1998 Photosynthesis (Testament), The Icehouse, Photo 98 and HTBA, Hull, England
- 1997 Floating Field, Akerby Sculpture Park, Sweden
- 1996 Host, collaboration with D'Avoine Architects, Nuova Icona and PACA, Venice, Italy
 The Divide, New Zealand International Festival of Arts, Wellington, New Zealand
- 1995 Reversing Fields, Hammoniale Festival der Frauen, Hamburg, Germany
 Portrait of Ernesta, Artigianato Vivo, Chiesa San Vito, Cison di Valmarino, Italy
 Le Ruisseau du Malard, Le Mois de la Photo, Dazibao Gallery, Montreal, Canada
- 1994 89-91 Lake Street, Perth Festival, Western Australia
 UK Today-La Nuova Scena Inglese, Palazzo delle Esposizioni, Rome, Italy
- 1993 Theaterhaus Gessnerallee, Zurich, Switzerland
- 1992 Living Skins, Heatwave 2, Serpentine Gallery, London, England
 Implanted Spirit, Les Arts Etonnants 2, Palais de Chaillot, Paris
 Prima Materia, Arte Domani 3, Spoleto, Italy
- 1991 Grass House, Hull Time Based Arts, Hull, UK
 L'Antre Prise (The Undertaking), Les Arts Etonnants 1, Le Fresnoy, Tourcoing, France
- 1990 L'Altro Lato (The Other Side), Laboratorio Aperto, Bussana Vecchia, Italy

Awards, Commissions, Research, Residencies, Prizes

- 2022 Arts Council of England project award for *Seven Poet Trees* co-created with Zena Edwards
- 2019 Award for Outstanding Artistic Merit, Stonybrook University, Long Island, NY
- 2017 Pre-production and site visit WOMADelaide, Australia for exhibition March 2018

- R&D phase of the Ash Project commissioned by Kent Downs AONB, supported by Arts Council England and Heritage Lottery Funding
- 2014 Rose Award for Photography, Royal Academy of Arts Summer Exhibition, London
- 2013 David Attenborough Building, public art commission, University of Cambridge, working with Nicholas Hare Architects, Museum and Department of Zoology and Cambridge Conservation Initiative
- NA! Fund Residency, Le Centquatre, Paris
- 2012 Wu Guanzhong Prize for Innovation, The 3rd Art & Science International Exhibition, Beijing, China
- Art Nature Symposium, NA! Fund, dOCUMENTA 13, Germany
- Artists-in-Residence, UCL Environment Institute, London
- 2011 Mapping the Park, Legacy Commission for Public Art, Olympic Delivery Authority, London 2012
- Out of the Blue, "What on Earth" 3 minute film commission for Two Degrees Festival, Artadmin, London; ICA Short Film Festival, London; Reel Earth Film Festival, New Zealand
- Shoal edition launch at the Royal Society, The Multiple Store, London, UK
- In Context: Public Art. Ecology. Artist residency, KHOJ International Artists Workshop, New Delhi, India
- 2010 Molecular Pools 2 - Sir William Dunn School of Pathology, Oxford
- 2009 ACE Grants for Arts award for Beuys' Acorns artwork at Royal Academy Earth show
- Polar Diamond artwork commissioned for the Royal Academy of Arts exhibition Earth: Art of a changing world
- Strata artwork, ACE Grants for Arts award for realisation of artwork at Chalkwell Hall, Southend-on-Sea
- Darwin Originals, Darwin's 200th Birthday Celebrations, Natural History Museum, London
- 2007 Public landmark sculpture commission, Bristol Alliance, Cabot Circus development, Bristol
- Commission by Metal Culture to work with architect Bill Dunster on refurbishment of Chalkwell Hall, Southend-on-Sea, UK
- ACE Grants for Arts award for FlyTower artwork, National Theatre, London, UK
- 2006 Arts Plus award for consultation and research with Maidstone & Tunbridge Wells NHS Trust
- Hay-On-Wye Festival in Cartagena, Colombia, residency with Metal and British and Colombian artists
- 2005 Changing the Climate, conference at Christchurch College, Oxford

- Research expedition with Cape Farewell to Svalbard in the High Arctic
- 2004 NESTA Award for the Cape Farewell expedition to the High Arctic, research expedition
- 2003 ACE Grants for Arts award for Dilston Grove artwork, London, UK
- Research expedition to Svalbard in High Arctic
- Molecular Pools, courtyard sculptural design for the William Dunn School of Pathology, Oxford University, England
- 2000 L'Oreal Art and Science of Colour Grand Prize
Residency at The Isabella Stewart Gardner Museum, Boston, USA
- 1999 NESTA Innovation/Invention pioneer research award in collaboration with scientists from the Institute of Environmental Research, Aberystwyth, Wales, UK
- Ellipsoid in Void, collaboration with Simon Corder, The Regent Theatre, Hanley Cultural Quarter, Stoke-on-Trent, England
- 1998 RSA Art for Architecture design award; in consultation with Llewellyn Davies Associates, the William Dunn School of Pathology, Oxford, England

Presentations, symposiums, residencies, lectures, teaching

- 2024 *Art and Agriculture*, MIT, Boston and Harvard University, USA
Ackroyd & Harvey, New School for the Anthropocene, October Gallery, London, UK
EA Sustain, Festival about Environment, Culture & Entrepreneurship, Firstsite, Colchester, UK with Frances Morris, John Ken Paranada, chaired by Veronica Sekules
- 2023 *Remember Nature*, MA Arts & Place Masterclass, Dartington School of the Arts, Devon, UK
Closing Ritual Dear Earth, panel discussion with Destiny Boka-Bateson, Julian Lahai-Taylor, Helen Schulz, Hayward Gallery, London, UK
Art by Post: Poems for Our Planet, celebration and public performance, Royal Festival Hall, The Southbank Centre, London, UK
VIP Greenpeace Breakfast, Hayward Gallery, London, UK
A New Story - Imagine, Transform, Adapt, Black Mountains College, Wales
Special Presentation, Run Run Shaw, Stonybrook University, Long Island, USA
The Green Fuse, DE La Cruz Art Gallery, Georgetown University, Washington DC, USA
- 2022 *A New Story - Imagine, Transform, Adapt*, Black Mountains College, Wales
Climate Career Fair, Black Mountains College, online event, 'Future of Art'
7000 Oaks - Then And Now, Goethe-Institut and Biennale of Sydney | Moderated by Felicity Fenner with artist Diana Scherer
The British Council and Biennale of Sydney, Pier 2/3 with artists Hanna Tuulikki and David Haines & Joyce Hinterding
Artists talk, Chelsea College of Art, BA (Hons) Interior Design, London
- 2021 Tuning Fork Episode 29 with Ackroyd & Harvey, hosted by John Halpern for the Institute for Cultural Activism International, NY, USA
Surrey Hills Symposium 2021: Our Climate and Biodiversity Emergency, Surrey Hills AONB, keynote speaker Tony Juniper CBE, chaired by Jim Al-Khalili with Heather Ackroyd, Marisa Heath, James Miller and Daro Montag, hosted by University of Surrey

- Tate Late, Tate Modern in conversation with Ben Okri and Fay Milton
 COP26 XR Panel discussion, Reading Climate Festival, UK
 Sustainability in the Art World, Sotheby Art Institute, London
 Art and Climate in Practice, Chrysalis Arts Development, UK
- 2020 *Declaring Emergency: Museums and the Climate Crisis*, The Courtauld, London, UK
- 2019 *TRUTH*, Keynote speech in conjunction with Award for Outstanding Artistic Merit, Stony Brook University, New York, USA
- 2018 *From Aether to Air*, Ashmolean, Oxford Guest presentation,
 Guest presentation, *Central School of Speech & Drama*, London
 Monuments, Central St Martins, MA Applied Imagination, London, UK
Big Botany: Conversations with the Plant World, Spencer Museum of Art, Kansas, US
- 2017 Consuming the Environment, Conference keynote speakers, University of Gävle, Sweden
 Masterclass, International Students, Goldsmiths College, London, UK
 Springhead Ashscape Project, Springhead Trust, Dorset, UK
 Masterclass, Helpmann Academy, Adelaide, Australia
 Masterclass, RMIT, Melbourne, Australia
 Masterclass, School of Culture and Communication, University of Melbourne, Australia
 Guest presentation, Central School of Speech and Drama, London
- 2016 *Clore Fellows* lead presentation
How to be a COptimist, Conference keynote speaker, University of London, UK
 On Energy, leading the Art Faculty, Banff Centre, Canada
 Keynote presentation, Environmental Network Funders, Cambridge
 Keynote for Strata: Art and Science Collaborations in the Anthropocene, Aberystwyth Arts Centre, Wales
- 2015 Keynote for Conference on Communications and the Environment, University of Colorado, Boulder
Clim 'Art' Therapy, Festival of Ideas, Anglia Ruskin University, Cambridge
The beast in the studio, the bird at sea, Cambridge Science Festival, with Professor Bill Sutherland and Steve Broad, Director of Traffic; Drawing the Line, how art engages with conservation, hosted by Robin Ince
Take the Money and Run? Keynote speech Toynbee Studios, London
- 2014 *What Does Curiosity Look Like?* Panel debate, Central St Martins
Can Artists Change The World, Cheltenham Literature Festival, UK
Radical Growth, Human Nature, London Festival of Architecture, Siobhan Davies Dance Studio, UK
Practising in Uncertainty Colloquium, Chelsea College of Arts, convened by Dr Edwina fitzPatrick with guest speakers Ackroyd & Harvey, Justin Carter, David Cross, Tania Kovats and Mark Wilson
Facing Extinction, Gustav Metzger, UCA Farnham, UK
Tree Stories, MA Applied Imagination, Central St Martins, London
- 2013 *Art Means Business*, Lumiere Festival, Durham, UK
The Sea is our Masterpiece, Sheringham Theatre, organised by SCVA, Norfolk, UK
Prenez Racine, Musees Gadagne presentation of Beuys' Acorns, Lyon, France
Between a Rock and Melting Place, presentation at School of Art, Design and Media, University of Portsmouth
- 2012 *Acts of Legacy: Bodies of Memory*, Late at Tate Britain, Clore Galleries, London

- Festival of the World Summit: Art will change the world*, Southbank Centre, London and artist curated Beuys' Acorns 'in-conversation' series with Oliver Morton, Robert Holtom and Edward Parker
- Five Images to Change the World*, Hay Festival, Ackroyd & Harvey guest panellists with Ed Gillespie of Futerra, chaired by Steve Colling, Onearth
- CAN Youth Summit*, Boston Latin School, MIT, Boston USA
- Planet Under Pressure: Making the Vision Reality 1* - visions of sustainability, London International Convention Centre, Excel, UK
- Guest lecture Central School of St. Martins Art & Design, London
- Keynote speaker, Oxford Brookes College, Oxford
- 2011 Talk at Christies Education, London
- Art and Alchemy*, Trinity College, University of Cambridge
- Need for Cultural Shift*, Time for Cultural Intervention, World Forum on Enterprise and the Environment (WFEE), Smith School, Oxford. Heather Ackroyd guest speaker, lead David Buckland with Lemn Sissay, Angela Palmer,
- KHOJ guest talk
- 2010 Live Skype keynote speech to TippingPoint Australia, Sydney
- ResoVision interview Edge of Extinction, Frieze Art Fair
- Visiting Lecturer at UCA, Epsom and Farnham
- Royal Academy of Arts Earth exhibition, artist curated 'in-conversation' series
- 2009 Nobel Laureate Symposium, Science Museum, Heather Ackroyd guest speaker and panellist with Antony Gormley, Jude Kelly, Fritzof Capra, Wole Solyinka, Wangari Maathai
- Rome Film Festival, Artworks and Conversations, Auditorium Parco della Musica, Rome, Art with Dan Harvey and David Buckland
- Radical Nature Symposium*, Barbican - guest speaker
- 2008 *B-Open*, art and ecology seminar Bergen, Norway. Guest speaker and panellist
- TippingPoint at Oxford University, key speaker
- Between a Rock and a Melting Place*, lecture and workshop at University of Southern Florida, Tampa, USA
- Culture and Climate Change*, Department of Culture, Media and Sport seminar on shaping policy towards climate change for DCMS Sustainable Development Action Plan.
- Poison and Antidote* - guest speaker at Whitechapel Gallery and Friends of the Earth programme
- The London School of Economics, guest presentation on The Cities Programme, urban environment module.
- 2007 M.A. Art & Ecology course at Dartington School of Arts, day seminar and workshop
- Tipping Point at South Bank Centre, key speakers.
- Manchester International Festival, key speaker at Manchester Town Hall
- Guardian Debate series Do Art and Politics Mix? Ackroyd & Harvey, Peter Sellars, David Aaronovitch and Jonathan Harris,
- Towards a Sustainable Architecture? RIBA Trust/German Embassy Seminar key speakers
- London School of Economics, guest presentation on Cities Programme, London, UK
- 2006 Presentation with David Buckland and Max Eastley at John Moores University, Liverpool, UK
- International Youth Summit on Climate Change, Natural History Museum, London, UK
- Camberwell School of Arts, London, UK
- London School of Economics, guest presentation on Cities Programme, London, UK
- 2004 Courtauld Institute, London, UK

- 2003 Tate Britain, London, discussion with artists Ackroyd and Harvey, Zarina Bhimji, Graeme Miller and writer Iain Sinclair, chaired by Sian Ede
- 2002 San Francisco Institute of Art, SF, USA
California Institute of Art, Dept of Integrated Media, Valencia, Los Angeles, USA
Chelsea School of Art and Design, London, England
Keynote speakers Space Studios, London, England
Residency at the Exploratorium, Life Sciences, San Francisco, USA
- 2001 Guest lecture, Harvard University, Boston, USA
Guest lecture, Isabella Stewart Gardner Museum, Boston, USA
Guest lecture, Mass Art, Department of Film, Video and Fine Art, Boston, USA
Guest lecture, ASCI Symposium, Cuny Graduate Centre, New York, USA

Selected critical texts and publications

Rachel Thomas, Rebecca Solnit, Maja Fowkes and Reuben Fowkes, Greta Thunberg, *Dear Earth - Art and Hope in a Time of Crisis* published by Hayward Gallery Publishing 2023, p. 19, p. 35, pp. 42-45. ISBN: 978-1-85332-376-8

The Horror Show! A Twisted Tale of Modern Britain published by Somerset House, p. 108
ISBN: 978-1-9996154-9-9

Wade, Sarah. *Journal of Natural Science Collections*, "Ecologies of Display: Contemporary art, natural history collections and environmental crisis", pp.94-106. Volume 10, 2022, ISSN 2053-1133

José Roca, Juan Francisco Salazar, *Rivus* a glossary of water, 23RD Biennale of Sydney 2022, pp. 474-478

Andrew Stephens, *Leaves of Grass*, Art Guide, March/April 2022, pp. 66-69, ISBN: 9-1443 300002

Barnett, Bright, Calvert, Cohen, Holme, *The Art of Science | Artists and Artworks Inspired by Science: Ackroyd & Harvey*, Welbeck Publishing Group 2021, pp. 106-109, ISBN: 978-1-78739-456-8

Ardenne, Paul, *Courants Verts - Créer pour l'environnement*, Changeons pour les Generations Futures, p. 23, pp. 66-69 ISBN: 978-2-35687-6966

Szeman Imre, Diamanti, Jeff, *Energy Culture | Art and Theory on Oil and Beyond*, "Capitalism in the Corpse of a Whale, Ackroyd & Harvey, West Virginia University Press 2019, pp. 107-114, ISBN: 9 781949 199123

fitzPatrick, Edwina, *Archive of the Trees*, "A culture is no better than its woods: Ackroyd & Harvey respond", publication 2019, ISBN: 978-1-78972-327-4

Artsadmin 1979-2019, 40 x 40, designed and illustrated by David Caines Unlimited, 2019

Gibson, Prue, *The Plant Contract: Art's return to Vegetal Life: 3*, Series Editor Michael Marder, published by Brill Rodopi 2018, pp. 56-58. ISBN: ISBN: 978-90-0435303-9

Photo London, ISBN: 9783832732783

Wallace, Marina, Page, Sophie, Davies, Owen, Gaskill, Malcolm, Houlbrook, Ceri, *Spellbound: Magic, Ritual & Witchcraft*, published by Ashmolean Museum 2018, p.15, 153-159pp ISBN: 978-1-910807-24-8.

Ed. Barry, Peter, Welstead, William, *Extending Ecocriticism: Crisis, Collaboration and Challenge in the Environmental Humanities, "Nature Matters": notes on Ackroyd & Harvey, ecocriticism and praxis* by Eve Ropek, pp.91 – 108, published by Manchester University Press 2017, ISBN: 9781784994396

Woodman, Edward, *The Artist's Eye*, published by Art/Books 2018, p.125 ISBN: 978-1-908970-41-1

Royal Academy of Arts, *250th Summer Exhibition Illustrated 2018*, p.184 ISBN: 978-1-910350-84-3

Royal Academy of Arts, *250th summer exhibition list of works 2018*, ISBN: 978-1-912520-13-8

Yudina, Anna, *Garden City: Supergreen Buildings, Urban Skyscapes and the new planted space*, Thames & Hudson 2017, ISBN-13: 978-0500343265

ARoS Triennial, *The Garden: End of Times, Beginning of Times*, p. 233. ISBN: 978-3-96098-084-1

Art for the Planet, Cinnamon Colomboscope, *"An Artistic Medley"* Front cover and feature article, pp.26- 30. August-September 2017/Volume 2/Issue 6. ISSN: 2465-5589

Lenot, Mark, *Edition Photosynthèses, Jouer Contre Les Appareils*, pp.78-79. ISBN: 979-10-95822-04-2

Topographie de L'Art, *Dendromorphies: Créer avec L'Arbre*, pp.8-11. ISBN: 978-2-36669-026-2

Herrero, Floriane, *Photographie contemporaine, Palette...*pp. 82-82. ISBN: 978-2-35832-132-7

Neal, Lucy, *Playing For Time: making art as if the world mattered*, published by Oberon Books 2015, pp. 41-47, 122, 289. ISBN 978-1-78319-186-4

Found, *Foundling Museum*, p.14, ISBN: 978-0-9932779-0-0

Antonini, Marco, Mimniti, Sergio, Gómez, Francisco, Lungarella, Gabriele, Bendandi, Luca, *Experimental Photography: A Handbook of Techniques*, Thames & Hudson 2015, pp. 184-189. ISBN 978-0-500-54437-2

Heim, Wallace, Margolies, Eleanor, *Landing Stages, The Ashden Directory 2014*, pp, 110-111. ISBN 978-0992950613

Brown, Andrew, *Art & Ecology Now*, Thames & Hudson, London 2014, pp. 6, 110-11. ISBN 978-0-500-23916-2

Perry, Gill, *Playing At Home, The House in Contemporary Art*, Reaktion Books 2014, pp. 9, 187-83, 187-8, 221. ISBN 978-1-78023-180-8

Blazwick, Ivona. *Cornelia Parker*, published by Thames & Hudson 2013, p. 54. ISBN: 978-0-500-09373-3

Matilsky C. Barbara, *Vanishing Ice, Alpine and Polar Landscapes in Art, 1775-2012*, Whatcom Museum, Bellingham, Washington, USA. ISBN 978-0-295-99342-3

Buck, Louisa, McClean, Daniel, *Commissioning Contemporary Art - A handbook for curators Collectors and Artists*, Thames & Hudson 2012, p. 38, 163. ISBN 978-0-500-23898-1

University Tsinghua, *Art & Science A Works Collection of the 3rd Art & Science International Exhibition*, 094-095 pp. ISBN: 978-7-112-14756-4

Hanway, Bill. *History Trees - London 2012 Olympic Park Masterplan and Legacy*, Landscape Architecture 03/2012, 137-141. ISSN. 1673-1530

Dibosa, David Dr, Wainwright Chris, Expedition, Bright 9, CCW Camberwell Chelsea Wimbledon, p.14 and 26 ISBN: 978-1-908339-03-4

Tszczuk, Renata, Smith, Joe, Clark, Nigel and Butcher, Melissa, Atlas - Geography, Architecture and Change in an Interdependent World, published by Blackdog, 148-149 pp. ISBN: 978-1-907317-39-2

McCartney, Greg, Desire and Dust, Abridged 0-23, p. 36

Trasparenze l'Arte per Le Energie Rinnovabili, MACRO Testaccio, Rome. Edizioni Carte Segrete ISBN: 978886490900-0

Evans, Gareth, Stehlikova Tereza, Artesian: Water. Winter 2010 published by Go Together press. "Dark Reactions; Splitting Water", Ackroyd & Harvey, 30-31pp. ISBN 1757-9473

Buckland, David, Wainwright, Chris, U-n-f-o-l-d A Cultural response to Climate Change, Ackroyd & Harvey 26-31 pp. ISBN: 978-3-7091-0220-6

Buckland, David, Devaney, Edith, and Soriano, Kathleen, Earth: Art of a changing world, essay by Ackroyd & Harvey "Beuys' Acorns", 24-27 pp.

Lambertini, Anna, Vertical Gardens, introduction by Jacques Leenhardt, published by Verbavolant ISBN-10: 1-905216-07-6

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